Year Plan for *Art grade 10 (MYP5)*

unit no.	Unit title	Time "Weeks lessons hours"	Key concept	related concept	global context	Statement of Inquiry	Objectives	ATL skills	Content	Resources
1	**What are you looking at ? One-and two-point perspective**	**8 weeks 16 lessons**	Perspective	Style Visual culture	Personal and cultural expression. Style Visual culture	The art composition is created of visual elements which selection is a product of an artist's Perspective and style .	A-demonstrate knowledge and understanding of the elements of the art form study including specialized language, concepts and processes. B-applies skills, techniques and process to create, perform or present art. C-reflect critically on their own development and process. C-evaluate their work. D-Show commitment in their process. D-demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks. D-support, encourage and work with their peers in a positive way	**Communication skill**s - visula, vocal **Research Skills** Self mangement of project andf refl;ection on what their work	Students will be use previous learned knowledge when creating the shapes. They will use their knowledge of depth and apply this experimenting with new techniques as well as previously learned. Being able to communicate these experiences is also important for success. H.12.1 Interpret complex pattern and forms by drawing them E.12.1 Communicate ideas by producing sophisticated studio art forms such as drawings	-Internet access for teacher and students. -LCD projector and document camera. -digital video recorder. - video: Masters of Illusion -drawing boards -t square -triangle square -multiple intelligences are incorporated into lesson instruction to offer differentiated instruction -individual critiques
2	**Elements of Art and Principles of Design**	**8 weeks 16 lessons**	Communication	Style, Representation	Identities and Relationships	Artists sharing characteristics, beliefs or values have an interdependence of elements and principles that help determine when a piece of art is complete.	Crit. A, B, C, D) Art Analysis (Crit. A, B, C) Artist Statement (Crit. D)	Self-Management, Thinking Skills-social skills -communication skills	2d design	https://www.incredibleart.org/files/Ps-EsTest.htmhttps://aspacetocreateart.com/
3	**Historical Painting Technique**	**8 weeks 16 lessons**	Aesthetics	Composition and Expressionism	Personal &and cultural expresson	Communities of painters demonstrate their skills within their compositions for an audience who will analyse the aesthetics, composition, culture, and time period.	Process Journal Assignment (Crit. A, B, C, D) Four Acrylic Paintings (Crit. A, B, C) Artist Statement (Crit. D)	Self-Management, Thinking Skills	Painting	https://aspacetocreateart.com/
4	**Wire Sculpture**	**8 weeks 16 lessons**	Connections	Genre, presentation	Presentation &Cultural Expression	The links, bonds and relationships among people and objects within the genre of sculpting the human form create visual ideals.	Process Journal Assignment (Crit. A, B, C, D) Wire Sculpture (Crit. A, B, C) Artist Statement (Crit. D)	Research, and Thinking Skills	Sculpture	https://artpeople.net/2017/04/wire-sculptures-julie-joly/ https://www.thedrawingsource.com/figure-drawing-proportions. Human proportion