

Year Plan for <i>subject name</i> grade .....										
unit no.	Unit title	Time	Key concept	related concept	global context	Statement of Inquiry	Objectives	ATL skills	Content	Resources
1	Color Theory	10 weeks 20 lessons	Aesthetics	Composition	Identities and Relationships	Art goes beyond a pretty picture on the wall	All strands of A, B, C, and D	Research: Information literacy. Communication Thinking	Create a mandala Understand: Primary colours secondary colours complementary colours	Basic Color Schemes - Introduction to Color Serendip: Links to Color Web Pages Work With Color: Color Definitions Some artists who worked with color: The Metropolitan Museum: The Fauves Henri Matisse Andre Derain Georges Rouault Gustav Klimt
2	Creative Identity	10 weeks 20 lessons	Identity	Expression	Personal and cultural expression	The process of artistic expression can lead to self-discovery	All strands of A, B, C, and D	Communication skills Self-management: Affective skills	Acrylic painting	Color In Motion Some sites about color: Why are things colored? Ye Olde Homemade Colour Wheel Tiger Color: Basic Color Schemes - Introduction to Color Serendip: Links to Color Web Pages Work With Color: Color Definitions
3	Masks	10 weeks 20 lessons	Communication	Visual culture	Personal and cultural expression	Societies around the world express their values and beliefs in a variety of visual cultures	All strands of A, B, C, and D	Research: Information literacy. Communication: Thinking:	African mask Techniques	Classroom environment included access to a variety of studio materials, opportunities for group interaction and individual pursuits. PowerPoint® projections on the screen to show slides of various artworks. Museum visits provided access to authentic artefacts from around the world; lectures and Q&A with experts; sketching from models on display; hands-on workshops conducted by teacher chaperones, crossing curriculum whenever possible (that is, math exercises for Islamic art exhibition). Access to laptops provided opportunities for individual and group research tasks. Access to books and posters was limited but shared among teachers as possible. Developmental workbooks were used daily to document knowledge and explore ideas as well as reflect on learning experiences. (Examples: Mind Map®, sketches of masks, notes from museum visit and online research, thumbnail sketches for developing ideas, photographs of final masks paired with written reflections on materials, processes and purposes.) Journals also record any formativ
4	Tesla Tangle	10 weeks 20 lessons	Change	Innovation	Scientific and technical innovation	Technological changes can impact changes and culture	All strands of A, B, C, and D	Thinking: Creative thinking Research: Information literacy	Tesla Tangle & Zentangle style	Tangle Away the Fear Voice Guided Tangle Lesson #1 with Molly Hollibaugh Voice Guided Tangle Lesson #2 with Molly Hollibaugh Paradox Tessellations Advice for New Tangles Tangle Rut, Now What? <a href="https://zentangle.com/pages/what-is-the-zentangle-method#:~:text=The%20Zentangle%20Method%20is%20a%20n,Strokes%22%20in%20all%20Zentangle%20art.Zentangle%20for%20Beginners">https://zentangle.com/pages/what-is-the-zentangle-method#:~:text=The%20Zentangle%20Method%20is%20a%20n,Strokes%22%20in%20all%20Zentangle%20art.Zentangle%20for%20Beginners</a> -Zentangle for Beginners