

Year Plan for grade 8A/B (MYP3) visual Arts										
unit no.	Unit title	Time "Weeks lessons hours"	Key concept	related concept	global context	Statement of Inquiry	Objectives	ATL skills	Content	Resources
1	Social Astronomy	Oct 4 th -29th	Systems and patterns	Expression	Orientation in time and space How human communities are affected by the sun and the moon	connected to the cycles in nature caused by the interaction of the sun, moon and earth.	<p>Criterion A</p> <p>i. Demonstrate knowledge of the art form and study the human body, including concepts, processes, and the use of appropriate language.</p> <p>ii. demonstrate knowledge of the role of the art form in original or displaced contexts</p> <p>Criterion B</p> <p>i. demonstrate the acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrate the application of skills and techniques to create, perform and/or present art.</p>	<p>Thinking Skills: Acquisition, Comprehension, application, analysis of knowledge (Bloom's Taxonomy) Critical Thinking, Creative Thinking, Transfer</p> <p>Self-management Skills: Organization, Time management</p> <p>Communication Skills: Presenting</p>	<p>Assessment What task(s) will allow students the opportunity to respond to the unit question? What will constitute acceptable evidence of understanding? How will students show what they have understood? The student will be able to create a series of artworks (3) through independent research and planning that communicates an emotion by utilizing color schemes. Skills taught: TSW research and reference artists whose artworks may be used as a source of inspiration. TSW explores and practices creating value scales (grayscale/monochromatic value scale). and developing color wheels that reflect the color schemes s/he have chosen to work with. TSW.</p> <p>Interdisciplinary unit planner</p>	<p>https://en.wikipedia.org/wiki/List_of_planet_types https://www.alamy.com/the-planets-of-the-solar-system-isolated-on-black-background-image223770898.html You tube .com: https://www.youtube.com/watch?v=TxDLThiTU=129s https://www.hunarcourses.com/blog/understanding-colour-psychology-in-fashion-designing/ https://www.pinterest.com/ https://www.pinterest.com/kathierupert/human-drawing-references/</p>
2	Color Theory	20 10 weeks	Aesthetics	Composition	Identities and Relationships	Art goes beyond a pretty picture on the wall	All strands of A, B, C, and D	<p>Research: Information literacy. Communication skills Thinking:</p>	<p>Aesthetics of Art Personal, Fine and Applied Art Subject, Composition and Content Art terms Elements of art color</p>	<p>Basic Color Schemes - Introduction to Color Serendip: Links to Color Web Pages Work With Color: Color Definitions Some artists who worked with color: The Metropolitan Museum: The Fauves Henri Matisse Andre Derain Georges Rouault Gustav Klimt</p>
3	The Heart of the City	20 10 weeks	Identity	"Expression Representation"	Orientation in space and time	The arts are products of artists' perspective and identity.	All strands of A, B, C, and D	<p>Thinking: Transfer Self-management: Reflection Research: Information literacy</p>	<p>landscape paintings Demonstrate cutting and printmaking process</p>	<p>Set of images A3 size of Olsen for "See Think Wonder" routine YouTube videos (www.youtube.com): video uploaded by National Gallery of Australia on 15 December 2010: 46 26099—Margaret Preston, "Dry river bed NT", 1953 70 25102—John Olsen, "Sydney sun", 1965 (techniques, colour, landscape) video uploaded by hullquist on 31 March 2011: Simple Block Print Tutorial—"Painting With Eric" (how to make a block print) Websites: www.skwirk.com.au/.../margaret-preston/ http://www.artgallery.nsw.gov.au/work/133.199/</p>
4	Street Art	20 10 weeks	Change	Boundaries	Orientation in space and time	Any location can become a canvas for art, changing the way we view both the canvas and the art on it	All strands of A, B, C, and D	<p>Communication: communication skills Social: Collaboration skills</p>	<p>Artist statements, plagiarism, street art, graffiti, scale, positive and negative space, printmaking, painting, charcoal,</p>	<p>Video: "Exit Through the Gift Shop" documentary about Banksy and Fairey (must edit) http://www.streetartbio.com/ Biographies of street artist https://www.huffingtonpost.co.uk/mary-mccarthy/street-art-as-a-tool-for-_b_15329722.html street art for a purpose article https://www.huffingtonpost.com/untapped-cities/new-york-street-art_b_2025757.html Street art for a purpose article Quote: "Art is not always meant to be decorative or soothing, in fact, it can create uncomfortable conversations and stimulate uncomfortable emotions," Shepard Fairey Printmaking artist inspiration: Shepard Fairey Charcoal, contrast, interaction with environment artist inspiration: Banksy Acrylic, Collage, wheat paste posters: Ludo www.docomoblog.org/website-for-artist</p>