

Year Plan for Music grade 8 (MYP3)										
unit no.	Unit title	Time	Key concept	related concept	global context	Statement of Inquiry	Objectives	ATL skills	Content	Resources
1	Social Astronomy	4 weeks	Systems and patterns	Composition	Orientation in time and space	Human communities are deeply connected to the cycles in nature caused by the interaction of the sun, moon and earth.	A D	Thinking Self management Communication		https://www.youtube.com/watch?v=ZHAq14hXnMw https://www.youtube.com/watch?v=i235Y2HRksA https://www.youtube.com/watch?v=mQrlgH97v94 https://www.amazon.com/Music-Space-Place-Cultural-Identity/dp/0754655741
2	Learn a musical instrument	9 weeks	Communication	Expression	Identities and relationships	Developing skills in non-verbal communication allow us to express ourselves more clearly, and to build relationships with others more easily.	All strands of A, B, C, and D	Selfmanagement: Affective skills Selfmanagement: Reflection Communication: Communication skills	Instrument knowledge: history, development and design	https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music https://sharemylesson.com/search?f[]=-curriculum_tree%3A28342%2F28343%2F28346 https://www.musicteacher.com/index.htm https://www.twinkl.fr/resource/t4-mu-53-gcse-traditional-music-lesson-2-blues-lesson-pack
3	The language of music	10 weeks	Identity	Genre	Personal and cultural expression	Through the study of genre, we can learn many things about the cultural identity of the artist(s)	All strands of A, B, C, and D	Thinking: Transfer Selfmanagement: Reflection Research: Media literacy	Various genres of music	https://www.youtube.com/watch?v=7uxF9CsxW88 https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music https://sharemylesson.com/search?f[]=-curriculum_tree%3A28342%2F28343%2F28346 https://www.musicteacher.com/index.htm https://www.twinkl.fr/resource/t4-mu-53-gcse-traditional-music-lesson-2-blues-lesson-pack
4	From the Gamelan to acid techno	10 weeks	Change	Structure	Scientific and technical innovation	Structure in music influences expression	All strands of A, B, C, and D	Thinking: Critical thinking Communication: Communication skills	Cycles and patterns	https://www.youtube.com/watch?v=gX1KASjv0rI https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music https://sharemylesson.com/search?f[]=-curriculum_tree%3A28342%2F28343%2F28346 https://www.musicteacher.com/index.htm https://www.twinkl.fr/resource/t4-mu-53-gcse-traditional-music-lesson-2-blues-lesson-pack
5	Horror music	10 weeks	Aesthetic	Composition	Scientific and technical innovation	Composition often mirrors nature to tap into our instinctive reactions, and can evoke and manipulate strong emotions in an audience.	All strands of A, B, C, and D	Thinking: Creative thinking Communication skills Research: Media literacy	Horror music	https://www.youtube.com/watch?v=qAaqq01UKBE https://content.twinkl.co.uk/resource/6476/t2-mu-148-create-a-soundtrack-for-a-piece-of-film-activity.pdf?_token=&exp=1610305213-&acl=%2Fresource%2F64%2F76%2F72-mu-148-create-a-soundtrack-for-a-piece-of-film-activity.pdf%2A-hmac=279045c6c5edd88ad201c77e1f9e1cbec2929fa0d42b0f74e619a97ff3208793 https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music