

Year Plan for <i>Music</i> grade 9 (MYP 4)										
unit no.	Unit title	Time	Key concept	related concept	global context	Statement of inquiry	Objectives	ATL skills	Content	Resources
1	Arabesque	8 week	Identity	Innovation Composition	Orientation in space and time	Compositions showcase relationships between knowledge and innovation	All strands of A, B, C, and D	Research: Information literacy Selfmanagement: Affective skills:	The development of Arabesque	<a href="https://classroom.google.com/c/MTY0MTEwMzg3NTU5/a/MjJwNzMwNTEwNjQy/details">https://classroom.google.com/c/MTY0MTEwMzg3NTU5/a/MjJwNzMwNTEwNjQy/details</a> <a href="https://www.youtube.com/watch?v=CwbGEX_fSbU&amp;t=33s">https://www.youtube.com/watch?v=CwbGEX_fSbU&amp;t=33s</a>
2	Music and Technologie	7 week	change	composition	Orientation in space and time	Compositions showcase relationships between knowledge and innovation	All strands of A, B, C, and D	Social: Collaboration skills Communication: Communication skills	Music and Technologie	<a href="https://www.youtube.com/watch?v=7WUJord-2EhA">https://www.youtube.com/watch?v=7WUJord-2EhA</a> <a href="https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music">https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music</a> <a href="https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346">https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346</a> <a href="https://www.musicteacher.com/index.htm">https://www.musicteacher.com/index.htm</a>
3	Blues	8 week	Communication	Structure	Personal and cultural expression	While the structure of communication may be preordained, the message or emotion expressed may differ each time.	All strands of A, B, C, and D	Communication: Communication skills Thinking: Transfer Social: Collaboration skills	Blues music –melody within a set structure	<a href="https://www.youtube.com/watch?v=okU5U4or928">https://www.youtube.com/watch?v=okU5U4or928</a> <a href="https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music">https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music</a> <a href="https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346">https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346</a> <a href="https://www.musicteacher.com/index.htm">https://www.musicteacher.com/index.htm</a>
4	Ensembles	8 weeks	Aesthetics	Play	Personal and cultural expression	Collaboration enhances aesthetics in ensemble performance	All strands of A, B, C, and D	Social: Collaboration skills Research: Information literacy	Ensemble	<a href="https://www.youtube.com/watch?v=cGh_9K_Epbs">https://www.youtube.com/watch?v=cGh_9K_Epbs</a> <a href="https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music">https://www.cde.state.co.us/standardsandinstruction/curriculumoverviews/music</a> <a href="https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346">https://sharemylesson.com/search?fl[]=curriculum_tree%3A28342%2F28343%2F28346</a> <a href="https://www.musicteacher.com/index.htm">https://www.musicteacher.com/index.htm</a>
5	Protest song	8 week	Change	Narrative	Fairness and development	A powerful narrative can not only tell us the past, but can lead us in the present, and shape the future too	All strands of A, B, C, and D	Social: Collaboration skills Communication: Communication skills	Protest music	<a href="https://www.youtube.com/watch?v=Mb-765RRCDY">https://www.youtube.com/watch?v=Mb-765RRCDY</a>