Year Plan for LA grade 7											
	rear Plan for LA	grade /									
<u>no.</u> 1	Unit title What's in a neighbourhood?		Key concept connections		pal context	Statement of Inquiry The convenions and structure of our different communities connel us to the world, allowing us to share different interests and values.	A: Comprehending spoken and visual text B: Comprehending written and visual text C: Communicating in response to spoken, written and visual text D: Using language in spoken and written form		Communication Skills Collaboration Skills Organization Skills Affective Skills Reflection Skills Information Literacy Skills Media Literacy Skills Media Literacy Skills Critical Thinking Skills atlive Thinking Skills	In this unit students will: Learn and practice new vocabulary Reading comprehension Have discussions Label maps Write sentences Write poetly Practice summarizing and paraphrasing Develop captions Practice vocabulary Write poetly Write poetly Write poetly Reading conduct interviews Solve presentations Develop capmarize and paraphrasing to and watching videos Develop responses from listening to and watching videos	Resources - Testbook Pages 2 - 23 - Google Earth: http://www.google.co.uk/earth/ - You' Tube links: links
22	How do you pass the time?	Jan 3 - Feb 11	creativity	purpose cultu	ural ression	Hobbies and leisure activities allow individual creativity for personal and cultural expression and have a purpose to enthance physical ado emotional web-leng. Taking about our hobbies and interests by making the appropriate word choices can help us to connect with others.	A: Comprehending spoken and visual text B: Comprehending written and visual text text communicating in response to spoken, written and visual text D: Using language in spoken and written form		Organization Skills Affective Skills Reflection Skills Information Literacy Skills Media Literacy Skills Media Literacy Skills Critical Thinking Skills attive Thinking Skills	in this unit students will: Learn and practice new vocabulary Reading comprehension Reading comprehension Reading comprehension Write varied sentences Write varied sentences Learn to write an email Write paragraphs Have discussions Conduct interviews Give presentations Develop responses from listening to and watching videos Practice grammar: Present continuous, adverbs of frequency, nours, pronouns, adjective, article, adverb, preposition, conjunction, nterjection	Textbook Pages: 24 - 49 Steve Mesler, TED talk: 'How two decisions led me to Olympic glory': thiss_'/www_youtube.com/watch?v=imgft/finb@jw - Word unscramble: http://www.unscramble.com/ - Create a word scramble: thiss_'/www.amsramble.com/ - British Council (adverbs of frequency): http://wew.amsramble.thiss_'/wew.policorg/grammar/beginner.grammar/swbs-frequency - Voice recording: https://vocaroo.com/ - Grammar: https://www.youtube.com/watch?rime.continue=28v=uS0UFE PETys - Video maker: http://www.powtoon.com/ - Moziah Bridgertitips://www.youtube.com/watch?v=GDSbUoR1720 - https://www.youtube.com/watch?v=GDSbUoR1720 - https://www.youtube.com/watch?v=GLjpEqYhuuQ - Wordclouds: https://www.wordclouds.com/
3	In a world where there are 6,500 languages, how can we understand each other?	Feb 14 - Mar 18	communication		itities and itionships	Being able to speak more than one language allows us to communicate a familiar message in a new wayand can give us the means to develop relationships with others as well as preserve our individual and collective identities.	text		Communication Skills Collaboration Skills Organization Skills Affective Skills Affective Skills Information Literacy Skills Information Literacy Skills Media Literacy Skills Critical Thinking Skills aartive Thinking Skills	In this unit students will: Learn and practice new vocabulary Reading comprehension Have discussions Develop an understanding and appreciation of multilingualism Learn about and practice idioms Gain an understanding of the different aspects of language Develop questioning and summarizing skills Develop responses from listering to and watching videos Give presentations Practice grammar: Proper nouns, common nouns, comparative adjectives, and superfative adjectives	Textbook: 50 - 69 Summative task 2 (page 68), 'Are dying language worth saving?' https://www.bbc.com/news/magazine-11304255 Activity 5, '20 readers who lost fluency in their language': https://www.bbc.com/news/magazine-28022790 Activity 8, LearnEnglish Teens- British Council: http://learnenglishteens.britishcouncil.org/ Activity 10, Esperanto language: https://www.youtube.com/watch?v=INCr1bV8kGk

_	le la celula e e :	April 4 May 40			Telebeliestics :	In testing to consider the control of the control o	A. Comment and the continue on the	Opposition Chille	In this unit students will:	
	ls it raining cats and dogs?	April 4 - May 13	communication	message	globalization and sustainability	new message: as members of a global community, it is our responsibility to sustain our environment by taking a stand against climate change.	A: Comprehending spoken and visual text B: Comprehending written and visual text C: Communicating in response to spoken, written and visual text D: Using language in spoken and written form	Communication Skills Organization Skills Organization Skills Affective Skills Reflection Skills Reflection Skills Information Literary Skills Media Literary Skills Creative Thinking Skills Creative Thinking Skills	In this unit students will:	Textbook Pages 70 - 91 Activity 2, task 1: Cambridge dictionary_ https://dictionary_archisdge.org/dictionary/english/ Https://dictionary_archisdge.org/dictionary/english/ Https://dictionary.cambridge.org/dictionary/english/ Https://dictionary.cambridge.org/dictionary-https://dictionary.https://dictionary-https://dictionary.cambridge.org/
į	What if everybody locked the same?	May 16 - June 17	culture	point of view, message	personal and cultural expression	view about beauty.	A. Comprehending spoken and visual text B: Comprehending written and visual text C: Communicating in response to spoken, written and visual text D: Using language in spoken and written form	Communication Skills Collaboration Skills Organization Skills Affective Skills Reflection Skills Reflection Skills Information Literacy Skills Media Literacy Skills Critical Thinking Skills Creative Thinking Skills Creative Thinking Skills	In this unit students will: -t.eam and practice new vocabulary -t.eading comprehension -t.eading comp	Textbook: Pages 92-119 Activity 1, 'The Ugly Duckling' by Hans Christian Andersen: http://www.andersen.sdu.dk/vaerk/hersholt/TheUgly/Duckling.a.html Activity 5, '100 years of' WatchCut video: https://www.youtube.com/playlist/list.PL.list?tr[Glo3qigmccaahAXTChp.NeCE4 Activity 6, Women of Worth 'Dark is Beautiful' campaign: http://www.womenofworth.in/author/dark-is-beautiful/
6	What is your story?		creativity	point of view, empathy; conventions; voice	orientation in space and time	empathy for others. The act of reading and sharing stories	A: Comprehending spoken and visual text B: Comprehending written and visual text C: Communicating in response to spoken, written and visual text D: Using language in spoken and written form	Communication Skills Colaboration Skills Organization Skills Affective Skills Affective Skills Reflection Skills Information Literacy Skills Information Literacy Skills Critical Thinking Skills Critical Thinking Skills Creative Thinking Skills	In this unit students will: -Learn and practice new vocabulary -Reading comprehension -Reading comprehension -Gain an understanding of the elements of storytelling -Gain an understanding of the social and cultural importance of storytelling -Reading comprehension -Reading comprehension -Beard comprehension -Beard and write auchtolographies -Beard and write auchtolographies -Give presentations -Write stories -Practice grammar: verbs and nouns	Taxthook Pages 120 - 153. Activity 2. The most important element of a good story. https://www.theatlantic.com/video/index/374941/what-makes-astory-oracle. Activity 10, Sacred Stories: http://www.bl.uk/learning/cult/sacred/stories/ On page 141, there is an activity called 'Sacred stories (Activity 10) which asks students to read stories from the Buddhist fath. This activity may be skipped to to religious considerations in Oman.
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